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FROM THE DESK OF PROFESSOR ALBERT BOIME

After 40 years of teaching and writing numerous art history books and articles, it is my last book "The Birth of Abstract Romanticism" that has truly been the culmination of my career. For anyone familiar with my work, you will notice that this book is a radical departure from my previous writings.

For once, just this once, I've written a book about a relatively unknown artist and a brand new art style --Abstract Romanticism-- that can influence the history of art.

In this book I describe how Khavarani's work, inspired by the writings of the poet Rumi, opens the mind to that state of creative union in which the ego ceases to dictate, and consciousness merges with the universe of the Beloved. In this way Khavarani resurrects the romantic possibility that art can change the world by reaching out unstintingly to the heart and imagination of the individual spectator.

Certainly his work goes against the grain of most international contemporary art and in fact purports to offer an alternative to it. This constitutes a wonderful change that offsets the "ugliness" of so much bacchanalian and barbaric display that presently passes for art.

It is my sincere wish that his body of work may lead you into the true beauty of visual art and uplift your spirit as it has mine.

My best regards,

Albert Boime

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